

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 6202

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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ
Keyboard
(optional)

6

7

8

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10

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12

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14

15

16

17

18

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

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17

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 180. The music is arranged for voice and piano. Measures 1-4 are mostly rests for the voice parts. Measures 5-7 contain the vocal melody. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are asterisks above measures 5 and 6, possibly indicating a first ending or a specific performance instruction.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues with the vocal melody and piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features complex chordal textures and rhythmic patterns.

15

16

17

18

19

20

21

Musical score for measures 15-21. The score concludes with the vocal melody and piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features complex chordal textures and rhythmic patterns.

Tristesse

Frédéric Chopin
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata on the final note of measure 4. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 4.

5

6

7

8

9

Musical score for measures 5-9. The vocal line continues with a melodic line. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamic markings of *mp* are present in measures 5 and 6.

10

11

12

13

14

Musical score for measures 10-14. The vocal line continues. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamic markings of *mf* and *mp* are present. A tempo change is indicated between measures 12 and 13: *rit. a tempo*.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

♩ = 80

1

2

3

4

5

6

7

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16

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19

20

10 Duet Albums

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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